

# **Creative & Artistic Encounters in the Western Mediterranean**



## **Sir Duncan Rice Library, University of Aberdeen + Online 5<sup>th</sup> – 7<sup>th</sup> September 2022 (Conference Programme)**

### **5<sup>th</sup> September**

**11:30-12:30:** *Registration and Lunch*

**12:30-12:45:** *Introduction*

**12:45-14:15:** *Panel 1: Minority Politics in Postcolonial Experience*  
*Chair: Nadia Kiwan*

‘Translating the Amazigh (Post)colonial Experience across the Mediterranean’  
(Paul Silverstein, Reed College)

‘The Road Not Taken to Islamic Feminism: Reflections on a Gender-Friendly Islam’  
(Najib Mokhtari, International University of Rabat) \*Online\*

‘Preto, estás na tua terra! Dino D'Santiago's Quest for Inclusive Postcolonial Citizenship in a “Creole” Lisbon’  
(Bart Paul Vanspauwen, University of Lisbon) \*Online\*

**14:15-14:30:** Break

**14:30-16:00:** *Panel 2: Festivals and Cultural Exchange on the Move*  
*Chair: Stephen Wilford*

‘Falles in the World: Remapping València in the Festival Borderlands’  
(Rachel Horner, Cornell University) \*Online\*

‘Belmonte: A Peripatetic “Festival”’  
(José Alberto Rodrigues da Silva Tavim, University of Lisbon)

‘Algerian Actors Visit the United States: Post Mortem of a Troubled Cultural Exchange Tour’  
(Jane Goodman, Indiana University) \*Online\*

**16:00-16:30:** Break (tea/coffee provided)

**16:30-18:00: *Panel 3: Creative Encounters in Sacred Spaces: Musical, Social and Political Lives of Pilgrimages***  
*Chair: Vanessa Paloma Elbaz*

‘Pilgrimage as Ethnography: A Story from Northern Morocco’  
(Deborah Kapchan, NYU Tisch School of the Arts) \*Online\*

‘Music, Mobility and Pilgrimage in Jewish Morocco’  
(Oren Kosansky, Lewis & Clark College) \*Online\*

‘巡礼 / Pilgrimage’  
(James Sweetbaum)

‘The Pilgrimage to the Ghriba and its Musical Rituals: From Protectorate to Present-Day Tunisia’  
(Ruth Davis, University of Cambridge and Mohamed Ghrab, University of Sousse)

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## **6<sup>th</sup> September**

**9:00-10:30: *Panel 4: Decolonising Musical Epistemologies in the Western Mediterranean (Roundtable)***  
*Chair: Stephen Wilford*

Samuel Llano (University of Manchester), Matthew Machin-Autenrieth (University of Aberdeen), Vanessa Paloma Elbaz (University of Cambridge), Eric Petzoldt (University of Cambridge), Stephen Wilford (University of Cambridge)

**10:30-11:00: Break (tea/coffee provided)**

**11:00-12:30: *Poetry Recital and Workshop with Jamal Eddine Benhayoun (Université Abdelmalek Essaâdi)***

**12:30-13:30: Lunch provided**

**13:30-15:30: *Panel 5: Sonic Reverberations across the Western Mediterranean***  
*Chair: Matthew Machin-Autenrieth*

‘Andalusian Music on Colonial Radio in North Africa: Uses, Purposes and Meaning in Emerging Identities’  
(Jann Pasler, University of California, San Diego)

‘Sufi Hispano-Pakistani: Aziz Balouch and the Search for the Origins of Cante Jondo’  
(Stefan Williamson Fa, Lund University) \*Online\*

‘From Tebourba to Naples: Sonic Dwelling and Tunisian Citizenship in Mejri’s “Fanfara Station”’  
(Salvatore Morra, Università degli Studi della Tuscia) \*Online\*

**'I Listen to Him Singing: An Assassination and the Convergence of Two Songs'**  
(Alan Karass, Columbus State University)

**15:30-16:00: Break (tea/coffee provided)**

**16:00-17:30: *Panel 6: Race, Heritage and Artistic Agency in the Western Mediterranean***  
*Chair: Samuel Llano*

**'Amazigh Music and Identity from the Fez Congress to Today'**  
(Liz Matsushita, Reed College)

**'The Architecture of the Mediterranean "Races": Urban Spaces and Racial Imaginaries in Early Twentieth-Century Spain and Colonial Morocco'**  
(Elizabeth Bolorinos Allard, University of Bristol) \*Online\*

**'The Temporality of Parity: Leveraging Modernity, Race, and Heritage in Moroccan Music Exports'**  
(Kendra Salois, American University Washington, DC)

**'Strait Flow'**  
(Eric Calderwood, University of Illinois, Urbana-Champaign) \*Online\*

**17:30-18:00: *Oud Recital with Mohamed Ghrab***

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## **7<sup>th</sup> September**

**9:00-10:30: *Panel 7: Identities and Cultural Heritage in Spain***  
*Chair: Vanessa Paloma Elbaz*

**'Granados, Scarlatti and the Generation of 1898'**  
(Barry Ife, Guildhall School of Music & Drama)

**'Trouble, Memory and Disdain: An Overlooked Spanish Subject in the Work of Dominique Ingres'**  
(Jesús Rodríguez Viejo, University of Groningen) \*Online\*

**'Tourism, Film Narratives and Spanish Identities in the 20th Century'**  
(Bárbara Barreiro León, University of Aberdeen)

**10:30-11:00: Break (tea/coffee provided)**

**11:00-12:30: *Panel 8: From Interculturality to Cultural Interweaving in and beyond Morocco***  
*Chair: Eric Petzoldt*

**'Contemporary Street Acrobatic and Circus Artists in Morocco: Disentangling the Cultural Models at Play'**  
(Anne-Myriam Abdelhak, University of Paris)

**'Giving Meaning to Interculturality through the Critical Dimension'**  
(Anis Fariji, University of Lille) \*Online\*

**'Moroccan Theatre Put to the Test of Hybridity'**  
(Omar Fertat, University of Bordeaux-Montaigne)

**'Fusion Music, World Music, Interculturality: A Reflection on the Limits between the Exoticization of Traditional Music and its Valorization'**  
(Othman el Kheloufi, Ibn Zohr University) \*Online\*

**'Sufism in Movement: "New Age" Practices and Speeches in Moroccan Artistic and Cultural Events Outside Brotherhoods'**  
(Amina Mesgguid, International University of Rabat) \*Online\*

**12:30-13:30: Lunch provided**

**13:30-16:30: *Panel 9: Visual Encounters in the Western Mediterranean***  
*Chair: Matthew Machin-Autenrieth*

**'Film Showing of Videomusicking al-Andalus'**  
(Dario Ranocchiari, University of Granada) \*Online\*

**15:00-15:15: Break**

**'Triptych of Algiers Exhibition and Culturama/DzFest'**  
(Toufik Douib and Rachida Lamri)

**16:30-18:00: *Panel 10: Roundtable on Themes, Issues and Challenges of the Anthology Music and Cultural Diplomacy in the Middle East: Geopolitical Reconfigurations for the 21<sup>st</sup> Century***  
*Chair: Maria M. Rijo Lopes da Cunha*

Maria M. Rijo Lopes da Cunha (University of Copenhagen), Virginia Danielson (Harvard University), Jonathan Shannon (CUNY) \*Online\*

**18:00: *Close of conference***