

Creative & Artistic Encounters in the Western Mediterranean



Sir Duncan Rice Library, University of Aberdeen + Online 5th – 7th September 2022 (Conference Programme)

5th September

11:30-12:30: *Registration and Lunch*

12:30-12:45: *Introduction*

12:45-14:15: *Panel 1: Minority Politics in Postcolonial Experience*
Chair: Nadia Kiwan

‘Translating the Amazigh (Post)colonial Experience across the Mediterranean’
(Paul Silverstein, Reed College)

‘The Road Not Taken to Islamic Feminism: Reflections on a Gender-Friendly Islam’
(Najib Mokhtari, International University of Rabat) *Online*

‘Preto, estás na tua terra! Dino D’Santiago’s Quest for Inclusive Postcolonial Citizenship in a “Creole” Lisbon’
(Bart Paul Vanspauwen, University of Lisbon) *Online*

14:15-14:30: Break

14:30-16:00: *Panel 2: Festivals and Cultural Exchange on the Move*
Chair: Stephen Wilford

‘Falles in the World: Remapping València in the Festival Borderlands’
(Rachel Horner, Cornell University) *Online*

‘Belmonte: A Peripatetic “Festival”’
(José Alberto Rodrigues da Silva Tavim, University of Lisbon)

‘Algerian Actors Visit the United States: Post Mortem of a Troubled Cultural Exchange Tour’
(Jane Goodman, Indiana University) *Online*

16:00-16:30: Break (tea/coffee provided)

16:30-18:00: Panel 3: Creative Encounters in Sacred Spaces: Musical, Social and Political Lives of Pilgrimages

Chair: Vanessa Paloma Elbaz

‘Pilgrimage as Ethnography: A Story from Northern Morocco’
(Deborah Kapchan, NYU Tisch School of the Arts) *Online*

‘Music, Mobility and Pilgrimage in Jewish Morocco’
(Oren Kosansky, Lewis & Clark College) *Online*

‘巡礼 / Pilgrimage’
(James Sweetbaum)

‘The Pilgrimage to the Ghriba and its Musical Rituals: From Protectorate to Present-Day Tunisia’
(Ruth Davis, University of Cambridge and Mohamed Ghrab, University of Sousse)

6th September

9:00-10:30: Panel 4: Decolonising Musical Epistemologies in the Western Mediterranean (Roundtable)

Chair: Stephen Wilford

Samuel Llano (University of Manchester), Matthew Machin-Autenrieth (University of Aberdeen), Vanessa Paloma Elbaz (University of Cambridge), Eric Petzoldt (University of Cambridge), Stephen Wilford (University of Cambridge)

10:30-11:00: Break (tea/coffee provided)

11:00-12:30: Poetry Recital and Workshop with Jamal Eddine Benhayoun (Université Abdelmalek Essaâdi)

12:30-13:30: Lunch provided

13:30-15:30: Panel 5: Sonic Reverberations across the Western Mediterranean

Chair: Matthew Machin-Autenrieth

‘Andalusian Music on Colonial Radio in North Africa: Uses, Purposes and Meaning in Emerging Identities’
(Jann Pasler, University of California, San Diego)

‘Sufi Hispano-Pakistani: Aziz Balouch and the Search for the Origins of Cante Jondo’
(Stefan Williamson Fa, Lund University) *Online*

‘From Tebourba to Naples: Sonic Dwelling and Tunisian Citizenship in Mejri’s “Fanfara Station”’
(Salvatore Morra, Università degli Studi della Tuscia) *Online*

'I Listen to Him Singing: An Assassination and the Convergence of Two Songs'
(Alan Karass, Columbus State University)

15:30-16:00: Break (tea/coffee provided)

16:00-17:30: *Panel 6: Race, Heritage and Artistic Agency in the Western Mediterranean*
Chair: Samuel Llano

'Amazigh Music and Identity from the Fez Congress to Today'
(Liz Matsushita, Claremont McKenna College)

'The Architecture of the Mediterranean "Races": Urban Spaces and Racial Imaginaries in Early Twentieth-Century Spain and Colonial Morocco'
(Elizabeth Bolorinos Allard, University of Bristol) *Online*

'The Temporality of Parity: Leveraging Modernity, Race, and Heritage in Moroccan Music Exports'
(Kendra Salois, American University Washington, DC)

'Strait Flow'
(Eric Calderwood, University of Illinois, Urbana-Champaign) *Online*

17:30-18:00: *Oud Recital with Mohamed Ghrab*

7th September

9:00-10:30: *Panel 7: Identities and Cultural Heritage in Spain*
Chair: Vanessa Paloma Elbaz

'Granados, Scarlatti and the Generation of 1898'
(Barry Ife, Guildhall School of Music & Drama)

'Trouble, Memory and Disdain: An Overlooked Spanish Subject in the Work of Dominique Ingres'
(Jesús Rodríguez Viejo, University of Groningen) *Online*

'Tourism, Film Narratives and Spanish Identities in the 20th Century'
(Bárbara Barreiro León, University of Aberdeen)

10:30-11:00: Break (tea/coffee provided)

11:00-12:30: *Panel 8: From Interculturality to Cultural Interweaving in and beyond Morocco*
Chair: Eric Petzoldt

'Contemporary Street Acrobatic and Circus Artists in Morocco: Disentangling the Cultural Models at Play'
(Anne-Myriam Abdelhak, University of Paris)

'Giving Meaning to Interculturality through the Critical Dimension'
(Anis Fariji, University of Lille) *Online*

'Moroccan Theatre Put to the Test of Hybridity'
(Omar Fertat, University of Bordeaux-Montaigne)

'Fusion Music, World Music, Interculturality: A Reflection on the Limits between the Exoticization of Traditional Music and its Valorization'
(Othman el Kheloufi, Ibn Zohr University) *Online*

'Sufism in Movement: "New Age" Practices and Speeches in Moroccan Artistic and Cultural Events Outside Brotherhoods'
(Amina Mesgguid, International University of Rabat) *Online*

12:30-13:30: Lunch provided

13:30-16:30: *Panel 9: Visual Encounters in the Western Mediterranean*
Chair: Matthew Machin-Autenrieth

'Film Showing of Videomusicking al-Andalus'
(Dario Ranocchiari, University of Granada) *Online*

15:00-15:15: Break

'Triptych of Algiers Exhibition and Culturama/DzFest'
(Toufik Douib and Rachida Lamri)

16:30-18:00: *Panel 10: Roundtable on Themes, Issues and Challenges of the Anthology Music and Cultural Diplomacy in the Middle East: Geopolitical Reconfigurations for the 21st Century*
Chair: Maria M. Rijo Lopes da Cunha

Maria M. Rijo Lopes da Cunha (University of Copenhagen), Virginia Danielson (Harvard University), Jonathan Shannon (CUNY) *Online*

18:00: *Close of conference*